

## Pre-order for Sam Basu's book

*Chrystèle Lerisse, Enter into Photography*

A creative analysis of the work of artist Chrystèle Lerisse.

Always with the presence of opening or releasing something dark and present within the work of Chrystèle Lerisse, we are drawn into the landscape of Chrystèle's practice and the pathologies of modern rural space. Taking the side of scientific reflection delivered in the manner of a narrative, Sam Basu journeys to find where the artist Chrystèle Lerisse resides.

The narrative is accompanied by four previously unpublished, founding photographs of the artist's work: the first two, taken at the age of six in 1966, which heralded her future research and work; one from 1979 confirming her decision to enter photography in 1975; and one that marks her break with her apprenticeship and her debut in the art world in 1985.



Sam Basu b: London 1967, is an artist, author and curator. He has been living and working in Treignac, Corrèze, since 2007 when he co-founded the independent space Treignac Projet, with Liz Murray. He is interested in science fiction, questions of the collective in art and the withheld art of mourning. He began working with Chrystèle for a joint exhibition with Sol LeWitt and has continued a fascination with her work leading to the current text.

Chrystèle Lerisse, born in 1960 in Le Mans, France, is a visual artist and photographer. She entered photography in 1975. She lives and works in Saint Gilles les Forêts, Haute-Vienne. Her work, has been presented in public and private collections in France and abroad, it consists of black and white photographs in formats ranging from 27x27 cm to 2x6 cm, her preferred format being 6x6cm. She works on the poetics of the real, of rural and urban landscapes, architecture and living, with an intimacy with the founding moments of photography. Publishing is also a constant in the artist's work. The book is part of her culture and her creative device; it has been inseparable from her work since 1985.

## ORDER FORM

*Chrystèle Lerisse, Enter into Photography*

By Sam Basu

This book is :

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